



As a follow up to the protest on Parliament Hill, a multiple art work, *Gift of Conscience*, was distributed to the Prime Minister, the 163 Conservative MP's in the House of Commons, the Government Leader of the Senate and the Speaker of the House. Designed as a signed and numbered edition, the art work is comprised of a boxed yellow velvet glove with black text spelling the word *Conscience*.

Inserted inside the glove is a fragment from the previously destroyed art works of May 10, 2012 depicting aspects of Canada's military heritage in Somalia and Afghanistan. The *Gift of Conscience* was given as an artistic talisman to rekindle the individual conscience required to serve the citizens of Canada with honesty, integrity and reason in the service of the common good. The lives and health of many Canadian military veterans and humanitarian workers have been sacrificed in war zones all over the world in the name of democracy. The past years have shown that the fight for democracy is also a battle that must be fought on the home front."



As of the printing of this newsletter he has yet to have receive a single note of acknowledgement from the Prime Minister, the 163 Conservative MP's in the House of Commons, the Government Leader of the Senate and the Speaker of the House. Local MP's who were sent the *Gift of Conscience* in October 2012 include: Dan Albas #42, Ron Cannan #67 and Colin Mayes #114.

His award winning video *Somalia Yellow* has been shown in video festivals internationally and One Yellow Rabbit Performance Theatre in Calgary turned *Somalia Yellow* into a theater production which they toured to Prague and Glasgow. Additionally a CBC documentary on his Somalia assignment entitled *Changing Perspectives* was broadcast nationally and garnered much acclaim. In 2003, the Government of Ontario commissioned Allan Mackay to design the *Veterans' Memorial*, in partnership with PFS Architects and was officially unveiled at Queen's Park, Toronto on Sunday September 17, 2006. Allan continues to live and work from his studio in Banff, Alberta.

*The Afghanistan Works on Paper* in the exhibition have been acquired by the Beaverbrook Art Gallery, Fredericton, N.B. through donation by the artist.